

TLG Beta Code Quick Reference Guide

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This document provides a quick reference to Beta Code and its Unicode equivalents. For a comprehensive overview of Beta Code, please see the [TLG Beta Code Manual](#).

Unicode equivalents are correct as of Unicode 5.1.

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Notes

Grey Boxes	These indicate deprecated Beta Codepoints. Light shading indicates a deprecated character that is currently in the corpus. Dark shading indicates a deprecated character that is not in the corpus.
Red Text	These indicate codepoints which have been updated since the last edition of the TLG Beta Code Quick Reference Guide.
Green Bold Text	These indicate codepoints which have been proposed for inclusion in the next update to the Unicode Standard. Caution should be used when employing these characters because definitions and codepoints may change.

Key

abbr	abbreviated word that cannot currently be rendered in Unicode. The PUA should be used for these characters.
idiosyn	idiosyncratic characters that do not have Unicode codepoints. The PUA should be used for these characters.
markup	characters with Unicode codepoints but which require additional markup for them to display correctly.
rare	rare characters that do not have Unicode codepoints. The PUA should be used for these characters.
non-TLG	characters reserved for other projects and unused by the TLG. The TLG Project is not in possession of information about the definition or representation of these characters.

Naming Conventions

Where there is a Unicode equivalent for the Beta Code, we have given the Unicode name. Where there is no Unicode equivalent for the Beta Code we have given the TLG's preferred name.

Key

- indicates official Unicode alternative character names
- indicates the TLG's preferred name or alternative TLG names. These are given when the Unicode name is not clear enough to indicate the TLG's use of the character.
- informational text to help further clarify the use of a character.

Composing and Precomposing Forms

The UTC recommends the use of composing characters for keying polytonic Greek. Wherever possible we use composing characters on our website. However, most browsers do not yet render composing characters adequately. For these browsers we have no option but to use precomposed characters for the time being. The UTC has deemed this an acceptable stop-gap solution. Once a majority of applications can render the composing characters adequately, the precomposed characters will become deprecated.

The Unicode precomposed forms of Greek letters are not listed in this guide. See [TLG Guide to Unicode Precomposed Greek Forms](#) for a comprehensive overview.

Thesaurus Linguae Graecae – Beta Code Quick Reference Guide

Beta	Unicode	Name	Beta	Unicode	Name		
Greek Alphabet							
*A A	0391 03B1	A α	Greek Capital Letter Alpha Greek Small Letter Alpha	*Z Z	0396 03B6	Z ζ	Greek Capital Letter Zeta Greek Small Letter Zeta
*B B	0392 03B2	B β	Greek Capital Letter Beta Greek Small Letter Beta	)	0313 02BC	◦ ,	Combining Comma Above ² ▪ Combining Smooth Breathing
*C C	039E 03BE	Ξ ξ	Greek Capital Letter Xi Greek Small Letter Xi	(	0314 02BD	◦ ‘	Modifier Letter Apostrophe ³ ▪ Non-Combining Smooth Breathing
*D D	0394 03B4	Δ δ	Greek Capital Letter Delta Greek Small Letter Delta	/	0301 00B4	◦ ˊ	Combining Reversed Comma Above ▪ Combining Rough Breathing
*E E	0395 03B5	Ε ε	Greek Capital Letter Epsilon Greek Small Letter Epsilon	=	0342 1FC0	˜ ~	Modifier Letter Reversed Comma ⁴ ▪ Non-Combining Rough Breathing
*F F	03A6 03C6	Φ φ	Greek Capital Letter Phi Greek Small Letter Phi	\	0300 0060	◦ ˋ	Combining Acute Accent Acute Accent ⁵ ▪ Non-Combining Acute Accent
*G G	0393 03B3	Γ γ	Greek Capital Letter Gamma Greek Small Letter Gamma	+	0308 00A8	œ ..	Combining Greek Perispomeni ⁶ ▪ Combining Circumflex Accent
*H H	0397 03B7	Η η	Greek Capital Letter Eta Greek Small Letter Eta	|	0345 1FBE	ϙ ₁	Greek Perispomeni ⁷ ▪ Non-Combining Circumflex Accent
*I I	0399 03B9	Ι ι	Greek Capital Letter Iota Greek Small Letter Iota	?	0323	՞	Combining Grave Accent Grave Accent ⁸ ▪ Non-Combining Grave Accent
*K K	039A 03BA	Κ κ	Greek Capital Letter Kappa Greek Small Letter Kappa	.	002E	.	Combining Diaeresis Diaeresis ▪ Non-Combining Diaeresis
*L L	039B 03BB	Λ λ	Greek Capital Letter Lambda Greek Small Letter Lambda				Combining Greek Ypogegrammeni ▪ Combining Iota Subscript
*M M	039C 03BC	Μ μ	Greek Capital Letter Mu Greek Small Letter Mu				Greek Prosgegrammeni ▪ Non-Combining Iota Subscript
*N N	039D 03BD	Ν ν	Greek Capital Letter Nu Greek Small Letter Nu				Combining Dot Below ⁹
*O O	039F 03BF	Ο ο	Greek Capital Letter Omicron Greek Small Letter Omicron				Period
*P P	03A0 03C0	Π π	Greek Capital Letter Pi Greek Small Letter Pi				
*Q Q	0398 03B8	Θ θ	Greek Capital Letter Theta Greek Small Letter Theta				
*R R	03A1 03C1	Ρ ρ	Greek Capital Letter Rho Greek Small Letter Rho				
*S	03A3	Σ	Greek Capital Letter Sigma				
S	03C2 03C3	ς σ	Greek Small Letter Final Sigma ¹ Greek Small Letter Medial Sigma				
S1	03C3	σ	Greek Small Letter Medial Sigma				
S2	03C2	ς	Greek Small Letter Final Sigma				
*S3 S3	03F9 03F2	Ϲ ϲ	Greek Capital Lunate Sigma Symbol Greek Lunate Sigma Symbol				
*T T	03A4 03C4	Τ τ	Greek Capital Letter Tau Greek Small Letter Tau				
*U U	03A5 03C5	Υ υ	Greek Capital Letter Upsilon Greek Small Letter Upsilon				
*V V	03DC 03DD	Ϝ ϝ	Greek Letter Digamma Greek Small Letter Digamma				
*W W	03A9 03C9	Ω ω	Greek Capital Letter Omega Greek Small Letter Omega				
*X X	03A7 03C7	Χ χ	Greek Capital Letter Chi Greek Small Letter Chi				
*Y Y	03A8 03C8	Ψ ψ	Greek Capital Letter Psi Greek Small Letter Psi				

² The non-combining forms of the Beta Codes), (, /, + and | are given here for ease of reference only. The Beta Codes themselves map only onto the combining Unicode codepoints.

³ ‘spacing clone of Greek smooth breathing mark’ (*Unicode Standard 5.0*, p. 26). 1FBD Greek Koronis and 1FBE Greek Psili are duplicates of this character and should not be used.

⁴ ‘spacing clone of Greek rough breathing mark’ (*Unicode Standard 5.0*, p. 26). 1FFE Greek Dasia is a duplicate of this character and should not be used.

⁵ 0384 Greek Tonos and 1FFD Greek Oxia are duplicates of this character and should not be used.

⁶ 0342 is the combining diacritic the TLG uses for the Greek Circumflex Accent, it has a different glyph variant range from 0302 Combining Circumflex Accent.. 0302 is the combining diacritic the TLG recommends for use with Latin text.

⁷ 1FC0 Greek Perispomeni shares the same glyph range as 0342 Combining Greek Perispomeni and so is to be used as its non-combining clone. 00E Circumflex Accent is the non-combining diacritic the TLG recommends for use with Latin text

⁸ 1FEF Greek Varia is a duplicate of this character and should not be used.

⁹ The *Unicode Standard* does not currently have a non-combining clone for Combining Dot Below. Currently, 002E Period represents a ‘best fit’ solution.

¹ The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.

Thesaurus Linguae Graecae – Beta Code Quick Reference Guide

Beta	Unicode	Name
,	002C	Comma
:	00B7	Middle Dot ¹⁰ • Greek Middle Dot (Ano Teleia) • Greek Colon
;	003B	Semicolon ¹¹ • Greek Question Mark
'	2019	Right Single Quotation Mark ¹² • Apostrophe
-	2010	Hyphen ¹³
—	2014	EM Dash ¹⁴

Latin Alphabet

A	0041	A	Latin Capital Letter A
a	0061	a	Latin Small Letter A
B	0042	B	Latin Capital Letter B
b	0062	b	Latin Small Letter B
C	0043	C	Latin Capital Letter C
c	0063	c	Latin Small Letter C
D	0044	D	Latin Capital Letter D
d	0064	d	Latin Small Letter D
E	0045	E	Latin Capital Letter E
e	0065	e	Latin Small Letter E
F	0046	F	Latin Capital Letter F
f	0066	f	Latin Small Letter F
G	0047	G	Latin Capital Letter G
g	0067	g	Latin Small Letter G
H	0048	H	Latin Capital Letter H
h	0068	h	Latin Small Letter H
I	0049	I	Latin Capital Letter I
i	0069	i	Latin Small Letter I
J	004A	J	Latin Capital Letter J
j	006A	j	Latin Small Letter J
K	004B	K	Latin Capital Letter K
k	006B	k	Latin Small Letter K
L	004C	L	Latin Capital Letter L
l	006C	l	Latin Small Letter L
M	004D	M	Latin Capital Letter M
m	006D	m	Latin Small Letter M
N	004E	N	Latin Capital Letter N
n	006E	n	Latin Small Letter N
O	004F	O	Latin Capital Letter O
o	006F	o	Latin Small Letter O
P	0050	P	Latin Capital Letter P
p	0070	p	Latin Small Letter P
Q	0051	Q	Latin Capital Letter Q
q	0071	q	Latin Small Letter Q

¹⁰ “00B7 · is the preferred character” (*Unicode Standard 5.0*, p. 34). 0387 should not be used for ‘Greek middle dot (ano teleia)’.

¹¹ As of Unicode 4.0 “this, and not 037E ; , is the preferred character for ‘Greek question mark’” (*Unicode Standard 5.0*, p. 4).

¹² “this is the preferred character to use for apostrophe” (*Unicode Standard 5.0*, p. 167). 0027 should not be used for ‘apostrophe’, it exists in the Unicode Standard primarily to allow backward compatibility with ASCII.

¹³ 2010 is the correct character for ‘hyphen’. 002D is ambiguous between ‘hyphen’ and ‘minus’ in meaning and should not be used. For ‘EN dash’, see %19.

¹⁴ Not to be confused with ‘hyphen’ (-) or ‘EN dash’ (%19).

Beta	Unicode	Name
R	0052	Latin Capital Letter R
r	0072	Latin Small Letter R
S	0053	Latin Capital Letter S
s	0073	Latin Small Letter S
T	0054	Latin Capital Letter T
t	0074	Latin Small Letter T
U	0055	Latin Capital Letter U
u	0075	Latin Small Letter U
V	0056	Latin Capital Letter V
v	0076	Latin Small Letter V
W	0057	Latin Capital Letter W
w	0077	Latin Small Letter W
X	0058	Latin Capital Letter X
x	0078	Latin Small Letter X
Y	0059	Latin Capital Letter Y
y	0079	Latin Small Letter Y
Z	005A	Latin Capital Letter Z
z	007A	Latin Small Letter Z

Coptic Alphabet ¹⁵

*A	2C80	A	Coptic Capital Letter Alfa
A	2C81	α	Coptic Small Letter Alfa
*B	2C82	B	Coptic Capital Letter Vida
B	2C83	β	Coptic Small Letter Vida
*C	2C9C	Ξ	Coptic Capital Letter Ksi
C	2C9D	ξ	Coptic Small Letter Ksi
*D	2C86	Δ	Coptic Capital Letter Dalda
D	2C87	δ	Coptic Small Letter Dalda
*E	2C88	Ε	Coptic Capital Letter Eie
E	2C89	ε	Coptic Small Letter Eie
*F	2CAA	Φ	Coptic Capital Letter Fi
F	2CAB	φ	Coptic Small Letter Fi
*f	03E5	ϙ	Coptic Capital Letter Fei
f	03E6	ϙ	Coptic Small Letter Fei
*G	2C84	Γ	Coptic Capital Letter Gamma
G	2C85	γ	Coptic Small Letter Gamma
*g	03EC	Ϛ	Coptic Capital Letter Shima
g	03ED	ϛ	Coptic Small Letter Shima
*H	2C8E	Η	Coptic Capital Letter Hate
H	2C8F	η	Coptic Small Letter Hate
*h	03E8	Ƨ	Coptic Capital Letter Hori
h	03E9	ƨ	Coptic Small Letter Hori
*I	2C92	Ι	Coptic Capital Letter Iauda
I	2C93	ι	Coptic Small Letter Iauda
*j	03EA	Ϛ	Coptic Capital Letter Gangia
j	03EB	Ϛ	Coptic Small Letter Gangia
*K	2C94	Κ	Coptic Capital Letter Kapa
K	2C95	κ	Coptic Small Letter Kapa
*L	2C96	Λ	Coptic Capital Letter Laula
L	2C97	λ	Coptic Small Letter Laula

¹⁵ The Greek and Coptic alphabets are now disunified in the Unicode Standard. Bohairic Coptic letters are now in the Coptic block (2C80–2CB1). Coptic letters derived from Demotic are still in the Greek and Coptic block (03E2–03EF). Beta Code has no codepoint for Coptic Capital Letter Sou (2C8A) or Coptic Small Letter Sou (2C8B).

In this document, we are currently using a Coptic font which uses codepoints from the Greek and Coptic block. This will be updated once Coptic fonts become available with the new codepoints. Note also that Coptic scripts rarely distinguish between upper and lower case letters.

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Beta	Unicode	Name
*M	2C98	Μ
M	2C99	μ
*N	2C9A	Ν
N	2C9B	ν
*O	2C9E	Ο
O	2C9F	ο
*P	2CA0	Π
P	2CA1	π
*Q	2C90	Θ
Q	2C91	θ
*R	2CA2	Ρ
R	2CA3	ρ
*S	2CA4	Σ
S	2CA5	σ
*s	03E2	ϐ
s	03E3	ϐ
*T	2CA6	Τ
T	2CA7	τ
*t	03EE	ϐ
t	03EF	ϐ
*U	2CA8	Υ
U	2CA9	υ
*W	2CB0	Ω
W	2CB1	ω
*X	2CAC	Χ
X	2CAD	χ
*Y	2CAE	Ψ
Y	2CAF	ψ
*Z	2C8C	Ζ
Z	2C8D	ζ

\$ and & – Font Shifts

\$		Greek Normal
\$1		Greek Bold
\$2		Greek Bold Italic
\$3		Greek Italic
\$4		Greek Superscript
\$5		Greek Subscript
\$6		Greek Superscript Bold
\$8		Greek Vertical → when default is italic
\$9		Greek Return to Baseline
\$10		Greek Smaller than Normal
\$11		Greek Smaller than Normal Bold
\$13		Greek Smaller than Normal Italic
\$14		Greek Smaller than Normal Superscript
\$15		Greek Smaller than Normal Subscript
\$16		Greek Smaller than Normal Superscript Bold
\$18		Greek Smaller than Normal Vertical
\$20		Greek Larger than Normal
\$21		Greek Larger than Normal Bold
\$23		Greek Larger than Normal Italic
\$24		Greek Larger than Normal Superscript
\$25		Greek Larger than Normal Subscript
\$28		Greek Larger than Normal Vertical
\$30		Greek Smaller than Smaller than Normal
\$40		Greek Larger than Larger than Normal
\$50		Coptic
\$51		Demotic

Beta	Unicode	Name
\$52		Arabic
\$53		Hebrew
\$70		Greek Uncial
\$80		Transliterated Hebrew
&		Latin Normal
&1		Latin Bold
&2		Latin Bold-Italic
&3		Latin Italic
&4		Latin Superscript
&5		Latin Subscript
&6		Latin Numerals
&7		Latin Small Capitals
&8		Latin Small Capitals Italic
&9		Latin Return to Baseline
&10		Latin Smaller than Normal
&11		Latin Smaller than Normal Bold
&13		Latin Smaller than Normal Italic
&14		Latin Smaller than Normal Superscript
&15		Latin Smaller than Normal Subscript
&16		Latin Superscript Italic
&19		Latin Fraction
&20		Latin Larger than Normal
&21		Latin Larger than Normal Bold
&23		Latin Larger than Normal Italic
&24		Latin Larger than Normal Superscript
&25		Latin Larger than Normal Subscript
&30		Latin Smaller than Smaller than Normal
&40		Latin Larger than Larger than Normal

^ and @ – Page Formatting

^		Blank Quarter Space
@		Tab
@1		Page End
@2		Column End
@3		Omitted Graphic Marker
@4		Start of Table
@5		End of Table
@6		Blank Line
@7		Short Horizontal Rule
@8		Mid-Line Citation
@9		Break in Text
@10		Line too Long For Screen
@11		Table Cell Indicator
@12		Table Sub-cell Indicator
@20		Start of Columnar Text
@21		End of Columnar Text
@22-@29		Column Two Start to Column Nine Start
@30		Paragraph ► Stanza
@31		Caesura Marker
@40		Horizontal Space Filling
@50		Writing Perpendicular to Main Text
@51		Writing Inverse to Main Text
@52		Papyrological Page Formatting
@60		Epigraphical Page Formatting
@70		Start of Poetry Embedded in Prose
@71		End of Poetry Embedded in Prose
@73		Start of Poetic Text
@74		End of Poetic Text

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Beta	Unicode	Name	Beta	Unicode	Name
{ – Textual Mark-Up					
{		Speaker or Stage Direction	<4	035C	Combining Double Breve Below
{1		Title	<5	035D	Combining Double Breve
{2		Marginalia	<6	<super>	Superscript
{3		Lemma/Reference in Scholium	<7	<sub>	Subscript
{4	non-TLG	Unconventional Form Written by Scribe	<8	0333	Combining Double Underline
{5	non-TLG	Form Altered by Scribe	<9		Textual Lemma
{6	non-TLG	Discarded form	<10	markup	Character Stacking Below
{7	non-TLG	Reading Discarded in Another Source	<11	markup	Character Stacking Above
{8	non-TLG	Numerical Equivalent	<12	markup	Non-Horizontal Text
{9	non-TLG	Alternative Reading	<13		Single Line Spacing in Double Spaced Text
{10	0332	Underlining of Non-Greek Text	<14		Interlinear Text
{11- {24}	non-TLG	Papyrological Project Non-Text Characters	<15		Interlinear Marginalia
{25	non-TLG	Inscriptional Form	<16	2035	Left Interlinear Text Marker Bracket ¹⁷
{26	non-TLG	Rectified Form	>16	2032	Right Interlinear Text Marker Bracket
{27	non-TLG	Alternative Restoration or Reading by Editor	<17	0333	Combining Double Underline
{28	non-TLG	Date or Numeric Equivalent of Date	<18	0336	Combining Long Stroke Overlay
{29	non-TLG	Emendation by Editor of Text not Obviously Incorrect	<19	2035	Left Interlinear Text Marker Bracket ¹⁸
{30- {39}	non-TLG	Epigraphical Project Non-Text Characters	>19	2032	Right Interlinear Text Marker Bracket
{40	non-TLG	Speaker List	<20		Expanded Text
{41		Stage Direction	<21		Expanded Latin Text
{43	non-TLG	Servius Danielis	<30		Combining Overline and Dependent Vertical Bars
{44	non-TLG	Quoted Material	<31	0336	Combining Long Stroke Overlay
{45	non-TLG	Explanatory Material	<32	0305+ 0332	Horizontal Bars Above and Below
{46	non-TLG	Fragment Citation	<33	221A	Square Root
{48	-	Editorial Comment	<34	markup	Fraction
{50- {69}	non-TLG	Founding Fathers Project Non-Text Characters	<50- <59	non-TLG	Papyrological Project Characters
{70		Editorial Intervention	<60	non-TLG	Preferred Epigraphical Text Used
{71		Expansion of Text Abbreviation	<61	non-TLG	Epigraphical Text Inserted After Erasure
{72		Structural Note	<62	non-TLG	Epigraphical Line Over Letters
{73		Musical Direction	<63	non-TLG	Epigraphical Text After Correction (Not Erasure)
{74		Text Cross-Reference	<64	non-TLG	Letters Enclosed in Box
{75		Image Cross-Reference	<65	non-TLG	Letters Enclosed in Wreath
{80		Speaker Designation	<66- <69	non-TLG	Epigraphical Project Charactres
{90		Marginal Note	<70	markup	Diagram
{95		Colophon	<71	markup	Discrete Section of Diagram
< – Text Formatting					
<	0305	Combining Overline	<72	markup	Logical Relationship in Diagram
<1	0332	Combining Underline	<73	markup	Third Level of Tree in Tree Diagram
<2	2035	Left Interlinear Text Marker Bracket ¹⁶	<74	markup	Fourth Level of Relation in Graph.
>2	2032	Right Interlinear Text Marker Bracket	<90	markup	Text Printed Sideways
<3	0361	Combining Double Inverted Breve	<100	0338	Combining Long Slash Overlay

¹⁶ 2035 is the preferred character for Left Interlinear Text Marker Bracket. 0027 Apostrophe is vertical and does not have a matching character to act as an opening bracket. 00B4 Acute Accent and 02CA Modifier Letter Acute Accent would be visually confusing and are at the wrong angle. 02B9 Modifier Letter Prime does not have a matching pair in the vicinity whereas 2032 does.

2032 is the preferred character for Right Interlinear Text Marker Bracket. 0060 Grave Accent and 02CB Modifier Letter Grave Accent would be visually confusing and are at the wrong angle.

" – Quotation Marks			
"	201C 201D	"	Left Double Quotation Mark ¹⁹ Right Double Quotation Mark
"1	201E	"	Left Low Double Quotation Mark
"2	201C	"	Right High Double Quotation Mark

¹⁷ See notes on <2 and >2 above.

¹⁸ See notes on <2 and >2 above.

¹⁹ "201C "is the preferred glyph (as opposed to 201F "") (Unicode Standard 5.0, p167)

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Beta	Unicode		Name
"3	2018	'	Left Single Quotation Mark
	2019	'	Right Single Quotation Mark
"4	201A	,	Left Low Single Quotation Mark
"5	201B	'	Right High Single Quotation Mark
"6	00AB 00BB	« »	Left-Pointing Double Angle Quotation Mark Right-Pointing Double Angle Quotation Mark
"7	2039 203A	< >	Left-Pointing Single Angle Quotation Mark Right-Pointing Single Angle Quotation Mark
"8	201C 201E	“ ”	Left High Double Quotation Mark Right Low Double Quotation Mark
"50- "59	non-TLG		Papyrological Project Quotation Marks
"60- "69	non-TLG		Epigraphical Project Quotation Marks

[– Brackets

[	005B	[	Left Square Bracket
]	005D	]	Right Square Bracket
[1	0028	(	Left Parenthesis
]1	0029	)	Right Parenthesis
[2	2329	{	Left-Pointing Angle Brackets ²⁰
]2	232A	}	Right-Pointing Angle Brackets ²¹
[3	007B	{	Left Curly Bracket
]3	007D	}	Right Curly Bracket
[4	27E6	〔	Left White Square Bracket
]4	27E7	〕	Right White Square Bracket
[5	2E24	『	Left Low Corner Bracket
]5	2E25	』	Right Low Corner Bracket
[6	2E22	『	Left High Corner Bracket
]6	2E23	』	Right High Corner Bracket
[7	2E22	『	Left High Corner Bracket
]7	2E25	』	Right Low Corner Bracket
[8	2E24	『	Left Low Corner Bracket
]8	2E23	』	Right High Corner Bracket
[9	2027	·	Hyphenation Point ²²
]9	2027	·	Left Raised Dot Bracket
[10	005B	[	Large Left Square Bracket ²³
]10	005D	]	Large Right Square Bracket

²⁰ 2329 is the preferred character for Left-Pointing Angle Bracket.

27E8 Mathematical Left Angle Bracket is reserved for mathematical use. 3008 Left Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Left-Pointing Angle Bracket with 003C Less-Than Sign. This is because 2329 is not yet included in many fonts.

²¹ 232A is the preferred character for Right-Pointing Angle Bracket. 27E9 Mathematical Right Angle Bracket is reserved for mathematical use. 3009 Right Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Right-Pointing Angle Bracket with 003E Greater-Than Sign. This is because 232A is not yet included in many fonts.

²² 2027 Hyphenation Point is preferred over 00B7 Middle Dot to help distinguish between a raised dot as a parenthesis and as a mark of termination in Greek text. Use of 0387 is dispreferred.

Beta	Unicode		Name
[11	208D	(	Subscript Left Parentheses
]11	208E	)	Subscript Right Parentheses
[12	2192	→	Rightward Arrow
]12	2190	←	Leftward Arrow
[13	markup <italic> 005B <italic> 005D	/	Italic Left Square Bracket
]13		/	Italic Right Square Bracket
[14	007C+ 003A 003A+ 007C	[:	Vertical Line and Colon
]14		:|	► Left Hymn Refrain Bracket
			Colon and Vertical Line
			► Right Hymn Refrain Bracket
[15	non-TLG		Franklin Decipherment of Codes
]15			
[16	27E6	〔	Left White Square Bracket
]16	27E7	〕	Right White Square Bracket
[17	230A+ 230A 230B+ 230B	„„	Left Low White Corner Bracket ²⁴
]17		„„	Right Low White Corner Bracket
[18	27EA	『『	Left Double Angle Bracket ²⁵
]18	27EB	』』	Right Double Angle Bracket ²⁶
[20	23A7	〔	Left Curly Bracket Upper Hook
]20	23AB	〕	Right Curly Bracket Upper Hook
[21	23AA	|	Curly Bracket Extension
]21	23AA	|	Curly Bracket Extension
[22	23A8	{	Left Curly Bracket Middle Piece
]22	23AC	}	Right Curly Bracket Middle Piece
[23	23A9	(	Left Curly Bracket Lower Hook
]23	23AD	)	Right Curly Bracket Lower Hook
[30	239B	(	Left Parenthesis Upper Hook
]30	239E	)	Right Parenthesis Upper Hook
[31	239C	|	Left Parenthesis Extension
]31	239F	|	Right Parenthesis Extension
[32	239D	\	Parenthesis Lower Hook
]32	23A0	)	Parenthesis Lower Hook
[33	non-TLG		Parenthesis
]33			→ ancient Punctuation
[34	non-TLG		Parenthesis
]34			→ deletion Marker
[35-]49	non-TLG		Papyrological Brackets
[50	non-TLG		Rejected Text of Main Edition
]50			→ epigraphical

²³ There are no Unicode codepoints for the Beta Code Large Square Brackets. 005B and 005D are to be used, but in a larger font size than normal.

²⁴ There are no Unicode codepoints for the Beta Code Low White Corner Brackets. The doubling of 203A and 203B respectively represents a ‘best-fit’ solution.

²⁵ 27EA is the preferred character for Left Double Angle Bracket. 300A Left Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

²⁶ 27EB is the preferred character for Right Double Angle Bracket. 300B Right Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

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Beta	Unicode		Name
[51]]51	non-TLG		Erased Text → epigraphical
[52]]52	non-TLG		Text Before Correction (Not Erasure) → epigraphical
[53]]53	non-TLG		Parenthesis → modern Punctuation
[54-]69	non-TLG		Epigraphical Project Brackets
[70]]70	2E02 2E03	‘ ’	Left Substitution Bracket Right Substitution Bracket
[71]]71	2E04 2E05	‘ ’	Left Dotted Substitution Bracket Right Dotted Substitution Bracket
[72]]72	2E09 2E0A	‘ ’	Left Transposition Bracket Right Transposition Bracket
[73]]73	2E0B 2E0C	□ `	Raised Square • Left Raised Omission Bracket Left Raised Omission Bracket • Right Raised Omission Bracket
[80]]80	002F 002F	/ /	Solidus • Left Interlinear Addition Printed Inline Solidus • Right Interlinear Addition Printed Inline
[81]]81	002F+ 002F 002F+ 002F	// //	Solidus and Solidus • Left Marginal Addition Printed Inline Solidus and Solidus • Right Marginal Addition Printed Inline
[82]]82	2E20 2E21	| |	Opening Editorial Deletion Bracket • Left Vertical Bar with Quill Closing Editorial Deletion Bracket • Right Vertical Bar with Quill
[83]]83	2E21 2E20	| |	Opening Editorial Dittography Bracket • Right Vertical Bar with Quill Closing Editorial Dittography Bracket • Left Vertical Bar with Quill
[84]]84	2E26 2E27	⌚ ⌚	Left Sideways U Bracket Right Sideways U Bracket
[85]]85	2E28 2E29	(())	Left Double Parenthesis Right Double Parenthesis

% – Additional Punctuation and Characters

%	2020	†	Dagger • Crux
%1	003F	?	Question Mark • Latin Question Mark
%2	002A	*	Asterisk → lacuna or crux
%3	002F	/	Solidus • Slash
%4	0021	!	Exclamation Mark
%5	007C	|	Long Vertical Bar
%6	003D	=	Equals Sign
%7	002B	+	Plus Sign
%8	0025	%	Percent Sign
%9	0026	&	Ampersand
%10	003A	:	Colon • Greek Dicolon
%11	2022	•	Black Small Circle ²⁷

²⁷ 2022 is the preferred character for Black Small Circle. 00B7 Middle Dot is used for Ano Teleia. 2022 is a larger dot and its use avoids confusion.

Beta	Unicode		Name
%12	002A	*	Asterisk → crux
%13	2021	‡	Double Dagger
%14	00A7	§	Section Sign
%15	02C8	'	Top-Half Vertical Bar
%16	00A6	!|	Broken Vertical Bar
%17	2016	||	Double Vertical Bar
%18	0027	'	Apostrophe → abbreviation Marker
%19	2013	-	EN Dash
%20	0301	ó	Combining Acute Accent → Latin script
%21	0300	ò	Combining Grave Accent → Latin script
%22	0302	ô	Combining Circumflex Accent → Latin script
%23	0308	ö	Combining Umlaut → Latin script
%24	0342	˜	Combining Greek Perispomeni
%25	0327	ø	Combining Cedilla
%26	0304	ጀ	Combining Macron
%27	0306	ጀ	Combining Breve
%28	0308	ጀ	Combining Diaeresis
%29	0323+ 0323	ጀጀ	Combining Dot Below and Combining Dot Below • Combining Double Dots Below
%30	02BC	՚	Modifier Letter Apostrophe • Non-Combining Smooth Breathing → lacuna
%31	02BD	՚	Modifier Letter Reversed Comma • Non-Combining Rough Breathing → lacuna
%32	00B4	՚	Acute Accent • Non-Combining Acute Accent → lacuna
%33	0060	՞	Grave Accent • Non-Combining Grave Accent → lacuna
%34	1FC0	՞	Greek Perispomeni • Non-Combining Circumflex Accent → lacuna
%35	1FCE	՞	Greek Psili and Oxia • Non-Combining Smooth Breathing and Acute Accent
%36	1FDE	՞	Greek Dasia and Oxia • Non-Combining Rough Breathing and Acute Accent
%37	1FDD	՞	Greek Dasia and Varia • Non-Combining Rough Breathing and Grave Accent
%38	1FDF	՞	Greek Dasia and Perispomeni • Non-Combining Rough Breathing and Circumflex Accent
%39	00A8	՞	Diaeresis • Non-Combining Diaeresis
%40	23D1	՞	Metrical Breve
%41	2013	՝	EN Dash • Metrical Macron
%42	23D5	՞	Two Shorts Over One Long
%43	00D7	×	Multiplication Sign • Metrical Anceps
%44	23D2	՞	Metrical Long Over Short
%45	23D3	՞	Metrical Short Over Long
%46	23D4	՞	Metrical Long Over Two Shorts

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Beta	Unicode	Name
%47	10111	= Aegean Number Twenty ► Metrical Long Over Long
%48	markup <stack> 23D1+ 23D1	yleft Stack Metrical Breve and Metrical Breve ► Metrical Short Over Short
%49	markup <stack> 23D1+ 23D1+ 23D1	yleft Stack Metrical Breve and Metrical Breve and Metrical Breve ► Metrical Short over Short over Short
%50	non-TLG	Papyrological Project Fraction 1/2
%51	non-TLG	Papyrological Project Fraction 1/4
%52	non-TLG	Papyrological Project Fraction 1/8
%53	non-TLG	Papyrological Project Fraction 1/16
%54	non-TLG	Papyrological Project Fraction 1/32
%55	non-TLG	Papyrological Project Fraction 1/64
%56	non-TLG	Papyrological Project Fraction 1/128
%59	non-TLG	Papyrological Project Fraction 3/4
%60	non-TLG	Papyrological Project Fraction 1/3
%61	non-TLG	Papyrological Project Fraction 1/6
%62	non-TLG	Papyrological Project Fraction 1/12
%63	non-TLG	Papyrological Project Fraction 1/24
%64	non-TLG	Papyrological Project Fraction 1/48
%65	non-TLG	Papyrological Project Fraction 1/96
%69	non-TLG	Papyrological Project Fraction 2/3
%70	non-TLG	Papyrological Project Fraction 1/50
%71	non-TLG	Papyrological Project Fraction 1/100
%72	non-TLG	Papyrological Project Fraction 1/100
%73	non-TLG	Papyrological Project Fraction 1/30
%80	markup <italic> 0076+ 002E	v. Italic Latin Small Letter V and Full Stop ► Inscription Blank Space
%81	markup <italic> 0076+ 0061+ 0063+ 002E	vac. Italic Latin Small Letter V and Latin Small Letter A and Latin Small Letter C and Full Stop ► Inscription Blank Spaces
%91	0485	Combining Cyrillic Dasia Pneumata ²⁸ ► Archaic Rough Breathing
%92	0486	Combining Cyrillic Psili Pneumata ²⁹ ► Archaic Smooth Breathing
%93	1DC0	Combining Dotted Grave Accent
%94	0307	Combining Dot Above
%95	1DC1	Combining Dotted Acute Accent
%96	035C	Combining Double Breve Below
%97	0307	Combining Dot Above ► Myriad

²⁸ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0314 Combining Reversed Comma Above (Greek dasia, rough breathing mark). For the time being, 0485 Combining Cyrillic Dasia Pneumata represents a 'best fit' solution. For the non-combining form use 0020+0485.

²⁹ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0313 Combining Comma Above (Greek psili, rough breathing mark). For the time being, 0486 Combining Cyrillic Psili Pneumata represents a 'best fit' solution. For the non-combining form use 0020+0486.

Beta	Unicode	Name
%98	0022	" Quotation Mark ► Ditto Mark
%100	003B	; Semicolon ► Latin Semicolon
%101	0023	# Hash Sign
%102	2018	' Left Single Quotation Mark
%103	005C	\ Backslash
%104	005E	^ Circumflex Accent ► Caret
%105	007C+ 007C+ 007C	||| Vertical Line and Vertical Line and Vertical Line ► Triple Vertical Bar
%106	224C	≡ All Equal To ► Reversed Tilde Over Double Dash
%107	007E	~ Tilde
%108	00B1	± Plus or Minus
%109	00B7	· Middle Dot ► Roman Numeral
%110	25CB	○ White Circle
%127	032F	҂ Combining Inverted Breve Below
%128	030C	҄ Combining Caret
%129	2020	† Dagger ► Interpolation
%130	0307	҆ Combining Dot Above ► Myriad
%132	0385	҈ Greek Dialytika Tonos ► Non-Combining Diaeresis And Acute Accent
%133	1FCD	҉ Greek Psili and Varia ► Non-Combining Smooth Breathing And Grave
%134	1FCF	Ҋ Greek Psili and Perispomeni ► Non-Combining Smooth Breathing And Circumflex
%138	23D1+ 0301	Ҍ Metrical Breve and Combining Acute Accent ► Metrical Breve with Ictus
%139	idosyn	ҍ Metrical Long with Bracketed Ictus
%140	10112	≡ Aegean Number Thirty ► Metrical Long over Long over Long
%141	23D6	Ҏ Metrical Two Shorts Joined
%142	2510	ҏ Box Drawings Light Down and Left ► Previous Vowel Short By Position
%144	23D1+ 0336	Ґ Metrical Breve and Combining Long Stroke Overlay ► Metrical Breve in Longo Vel Longum in Brevi
%145	2013+ 0301	ґ EN Dash and Combining Acute Accent ► Metrical Long with Ictus
%146	00B7	· Middle Dot ► Latin Word Divider
%147	030A	Ғ Combining Bolle
%148	030C	ғ Combining Hacek
%149	0328	Ҕ Combining Ogonek
%150	007C	ҕ Vertical Line ► Metrical Foot Divider
%151	non-TLG	— Insert Rule → leader
%152	non-TLG	• Insert Dots → leader
%153	non-TLG	- Insert Hyphens → leader
%154	2234	∴ Therefore ► Three Dot Punctuation

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Beta	Unicode		Name
%155	2235	⋮	Because ▪ Three Dot Punctuation
%157	rare	⋮	Inverted Dagger
%158	2042	⁂	Asterism
%159	00D7	×	Multiplication Sign
%160	002D	–	Minus Sign
%161	00F7	÷	Division Sign
%162	0338	⌶	Combining Long Slash Overlay
%163	00B6	¶	Paragraph Sign
%170	0359	⌚	Combining Asterisk Below
%171	002F+ 002F	//	Solidus and Solidus ▪ Combined Frgments
%172	02BC	›	Modifier Letter Apostrophe ▪ Non-Combining Smooth Breathing
%173	02BD	‹	Modifier Letter Reversed Comma ▪ Non-Combining Rough Breathing
%174	00B4	›	Acute Accent ▪ Non-Combining Acute Accent
%175	0060	՚	Grave Accent ▪ Non-Combining Grave Accent
%176	1FC0	՞	Greek Perispomeni ▪ Non-Combining Circumflex Accent
%177	0313	՞	Combining Comma Above ▪ Combining Smooth Breathing → for Latin script
%178	0314	՞	Combining Reversed Comma Above ▪ Combining Rough Breathing → for Latin script
%179	0323	՞	Combining Dot Below → for Latin script
%180	033D	՞	Combining X Above ▪ Combining Anceps
%181	032D	՞	Combining Circumflex Accent Below → may indicate inserted letter
%182	0361	՞	Combining Inverted Double Breve
%183	035D	՞	Combining Double Breve
%184	035E	՞	Combining Double Macron

– Additional Characters

#	0374	'	Greek Numeral Sign ▪ Keraia
*#1 #1	03DE 03DF	ϟ	Greek Letter Koppa Greek Small Letter Koppa
*#2 #2	03DA 03DB	Ϛ	Greek Letter Stigma Greek Small Letter Stigma
*#3 #3	03D8 03D9	ϙ	Greek Letter Archaic Koppa Greek Small Letter Archaic Koppa
#4	03DE	Ϛ	Greek Letter Koppa → glyph variant of Greek Letter Koppa
*#5 #5	03E0 03E1	Ϻ	Greek Letter Sampi Greek Small Letter Sampi
#6	2E0F	—	Paragraphos ³⁰
#8	2E10	—	Forked Paragraphos
#9	0301	՞	Combining Acute Accent → editorial

³⁰ The Paragraphos, Forked Paragraphos or Reverse Forked Paragraphos is rendered by positioning it at the start of a zero-spacing line immediately below the line it refers to.

Beta	Unicode		Name
#10	03FD	Ͽ	Greek Capital Reversed Lunate Sigma Symbol
#11	03FF	Ͽ	Greek Capital Reversed Dotted Lunate Sigma Symbol
#12	2014	—	EM Dash ▪ Obelus
#13	203B	※	Reference Mark ▪ Asteriskos
#14	2E16	߳	Dotted Right Pointing Angle ▪ Diple Periestigmene
#15	003E	>	Greater-Than Sign ▪ Diple
#16	03FE	߱	Greek Capital Dotted Lunate Sigma Symbol
#17	002F	/	Solidus ▪ Obelus
#18	003C	<	Less-Than Sign ▪ Reversed Diple
#19	0300	ߴ	Combining Grave Accent → editorial
#20	10175	߲	Greek One Half Sign
#21	10176	߲	Greek One Half Sign Alternate Form
#22	0375	,	Greek Lower Numeral Sign
#23	03D8	߹	Greek Letter Archaic Koppa
#24	10176	߲	Greek One Half Sign Alternate Form
#25	10176	߲	Greek One Half Sign Alternate Form
#26	2E0F	—	Paragraphos
#27	non-TLG	—	Check Mark
#28	non-TLG	—	Mark Deleting Entry
#29	00B7	.	Middle Dot ▪ Line Guide
#30	idiosyn	߸߸	Lemniscus
#31	idiosyn	߸߸	Hypolemniscus
#51	00B7	.	Middle Dot
#52	205A	:	Two Dot Punctuation
#53	205D	⋮	Tricolon
#54	non-TLG	—	Center of line
#55	2059	:::	Five Dot Punctuation ▪ Pentonkion
#56	non-TLG	—	Dividers of other Forms
#59	03FD	߻	Greek Capital Reversed Lunate Sigma Symbol ▪ Homonymous patronymic sign
#60	0399	I	Greek Capital Letter Iota ▪ Greek Acrophonic Attic One ▪ Greek Acrophonic Attic One Obol
#61	10142	՚	Greek Acrophonic Attic One Drachma
#62	10143	՚	Greek Acrophonic Attic Five
#63	0394	Δ	Greek Capital Letter Delta ▪ Greek Acrophonic Attic Ten
#64	10144	Ͳ	Greek Acrophonic Attic Fifty
#65	0397	H	Greek Capital Letter Eta ▪ Greek Acrophonic Attic One Hundred
#66	10145	Ͳ	Greek Acrophonic Attic Five Hundred
#67	03A7	X	Greek Capital Letter Xi ▪ Greek Acrophonic Attic One Thousand
#68	10146	Ͳ	Greek Acrophonic Attic Five Thousand
#69	039C	M	Greek Capital Letter Mu ▪ Greek Acrophonic Attic Ten Thousand ▪ Greek Acrophonic Attic One Mna

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Beta	Unicode	Name
#70	002E	.
#71	00B7	·
#72	02D9	·
#73	205A	:
#74	205D	⋮
#75	002E	.
#80	0308	ö
#81	0027	'
#82	02CA	՚
#83	02CB	՚
#84	1FC0	-
#85	02BD	‘
#86	02BC	’
#87	0394+ 0345	Δ̄
#90	2014	—
#100	10186	҂
#101	1017B	<
#102	markup 10182+ <super> 03C5	Κ᷇
#103	039B+ 0338	Λ᷇
#104	markup 10182+ <super> 03BF	Κ᷈
#105	idiosyn	Ξ᷇
#106	10184	Ϛ
#107	idiosyn	˸
#108	idiosyn	˸
#109	markup 10182+ <super> 03BF	Κ᷉
#110	markup <super> 03B1 +0317	᷊᷋
#111	markup 10182+ <super> 03B5	Κ᷊
#112	10188	Ͳ
#113	1017C	՞
#114	10140	՚
#115	10189	՞
#116	1017C	՞

³¹ “spacing clone of Greek rough breathing mark” (*Unicode Standard 5.0*, page 26)

³² “spacing clone of Greek smooth breathing mark” (*Unicode Standard 5.0*, page 26)

Beta	Unicode	Name
#117	10183	҂
#118	03BB+ 0338	᷃
#119	1017D	݂
#120	10184	Ϛ
#121	03BE+ 0338	᷄
#122	1017D	݂
#123	1017C	݂
#124	idiosyn	˸
#125	markup 10182+ <super> 03C5	Κ᷊
#126	idiosyn	˸
#127	03BB+ 0345	᷃
#128	03FC	ϙ
#129	039B+ 0325	᷄
#130	1018A	܂܂
#131	10177	܂܂
#132	03B2+ 0338	܂
#133	markup 03C7+ <super> 03BF	܂܂
#134	markup 0393+ <super> 03B2	܂܂
#135	02D9	·
#136	03A3	܂
#137	markup 0393+ <super> 03B2	܂܂
#150	221E	܂܂
#151	2014	—
#152	205A+ 2014	˸—
#153	2026+ 0305	܂܂

³³ This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta. The Unicode equivalents given represent a ‘best fit’ solution.

³⁴ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 03A3 Greek Capital Letter Sigma. This glyph variant looks like 03DE Greek Letter Koppa, ՚. For the time being, the main variant of 03A3 will be used.

³⁵ This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta.

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Beta	Unicode	Name
#154	2C80	A Coptic Capital Letter Alfa
#155	2014+ 0323	— EM Dash and Combining Dot Below
#156	2310	↶ Reversed Not Sign
#157	idiosyn	˸ Six Dot Punctuation
#158	2237+ 0336	˸ Proportion and Combining Long Stroke Overlay
#159	2237+ 0334	˸ Proportion and Combining Tilde Overlay
#160	007E+ 0323	~ Tilde and Combining Dot Below
#161	10175	ㄥ Greek One Half Sign
#162	25A1	□ White Square
#163	0375	ͺ Greek Lower Numeral Sign
#165	markup <super> 00D7	˟ Superscript Multiplication Sign ‣ Diophantine Fraction Sign
#166	2A5A	˄ Logical And with Middle Stem ‣ Diophantine Minus Sign
#167	markup <stack> 039C+ 039C	Ⓜ Stacked Greek Capital Letter Mu and Greek Capital letter Mu ‣ Myriad of Myriad Sign
#168	markup <stack> 039C+ 039C+ 039C	ⓂⓂ Stacked Greek Capital Letter Mu and Greek Capital letter Mu and Greek Capital Letter Mu ‣ Myriad of Myriad of Myriad Sign
#169	10175	ㄥ Greek One Half Sign
#170	0049+ 0049	Ĳ Latin Capital Letter I and Latin Capital Letter I
#171	10175	ㄥ Greek One Half Sign
#172	10176	Ɯ Greek One Half Sign Alternate Form
#173	10175	ㄥ Greek One Half Sign
#200	2643	♃ Jupiter
#201	25A1	□ White Square
#202	264F	♏ Scorpio
#203	264D	♍ Virgo
#204	2640	♀ Venus
#205	2650	♐ Sagittarius
#206	2644	♑ Saturn
#207	2609	☉ Sun
#208	263F	☿ Mercury
#209	263E	☽ Last Quarter Moon
#210	2642	♂ Mars
#211	2651	♑ Capricorn
#212	264C	♌ Leo
#213	2648	♈ Aries
#214	264E	♎ Libra
#215	264A	♊ Gemini
#216	264B	♋ Cancer
#217	2653	♓ Pisces
#218	2652	♒ Aquarius
#219	2649	♉ Taurus
#220	260D	☍ Opposition
#221	263D	☽ First Quarter Moon
#222	260C	☌ Conjunction
#223	2605	★ Black Star
#224-#239	non-TLG	Founding Fathers Project Characters
#240	10177	ϗ Greek Two Thirds Sign

Beta	Unicode	Name
#241	260B	ϐ Descending Node ‣ Ascendent Sign
#242	2651	♑ Capricorn
#243	idiosyn	♑ Sign of the Zodiac
#244	264C	♌ Leo
#245	264E+ 033D	♎ Libra and Combining X Above
#246	idiosyn	♎ Heaven
#247	idiosyn	♁ Earth
#248	idiosyn	☽ New Moon Symbol
#249	03C0+ 263E	☽ Full Moon Symbol
#250	idiosyn	☿ Astrological Symbol
#300	rare	☲ Editorial Coronis Upper Half
#301	markup <stack> 039B+ 039F	Ѡ Greek Capital Letter Lambda and Greek Capital Letter Omicron Abbreviation
#302	idiosyn	Ѻ Editorial Coronis Alternate Version
#303	003E	> Greater-Than Sign ‣ Diple
#304	rare	☲ Editorial Coronis Lower Half
#305	2E0E	☲ Editorial Coronis
#306	rare	☲ Double Paragraphos
#307	rare	☲ Editorial Coronis Upper Half
#308	rare	☲ Editorial Coronis Lower Half → use with #311
#310	2E0E	☲ Editorial Coronis
#311	rare	☲ Editorial Coronis Lower Half → use with #308
#312	rare	☲ Editorial Coronis Upper Half
#313	2E0E	☲ Editorial Coronis
#314	idiosyn	▬ Idiosyncratic Editorial Sign
#315	2E0E	☲ Editorial Coronis
#316	non-TLG	☒ Document Cancelled with Cross-Strokes
#317	non-TLG	☒ Document Cancelled with Slashes
#318	non-TLG	☒ Line Filled with Cross-Strokes
#319	25CF	● Black Circle
#320	2629	✚ Cross of Jerusalem ‣ Stauros
#321	2629	✚ Cross of Jerusalem ‣ Stauros
#322	2627	☧ Chi-Rho → magical Papyri
#323	003E	> Greater-Than Sign → line Filler
#324	non-TLG	☒ Filler Stroke → extension of Letter to Margin
#325	non-TLG	☒ Large Single X
#326	non-TLG	☒ Pattern of X's
#327	non-TLG	☒ Tachygraphic Marks
#328	non-TLG	☒ Three Stigmas with Bar Through Middle
#329	non-TLG	☒ Monogram
#330	non-TLG	☒ Drawing
#331	non-TLG	☒ Wavy Line As Text Divider
#332	non-TLG	☒ Impression of Stamp on Papyrus
#333	non-TLG	☒ Text Enclosed in Box or Circle
#334	non-TLG	☒ Text Enclosed in Brackets on Papyrus

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Beta	Unicode	Name
#335	non-TLG	Capital N Slashed
#336	non-TLG	Redundant S-type (ΣΤΟΥΣ) Sign
#337	non-TLG	Seal Attached to papyrus
#451	0283	Editorial Coronis Early Variant ³⁶
#452	2E10	Forked Paragraphos
#453	2E11	Reverse Forked Paragraphos
#454	2E10	Forked Paragraphos
#455	2E11	Reverse Forked Paragraphos
#456	2E0E	Editorial Coronis Early Variant ³⁷
#457	idiosyn	Idiosyncratic Paragraphos Variant
#458	03A7	Greek Capital Letter Chi → editorial
#459	00B7	Middle Dot → papyrological
#460	2014	EM Dash → papyrological
#461	007C	Vertical Line → papyrological
#465	2627	Chi-Rho → editorial
#466	idiosyn	Idiosyncratic Editorial Character
#467	2192	Rightwards Arrow
#468	2E0E	Editorial Coronis Variant ³⁸
#476	0283	Small Letter Esh Symbol
#501	abbr	πτθανόν Abbreviation
#502	idiosyn	ήλιακόν Symbol
#503	abbr	Pi-Rho Abbreviation
#504	2E0E	Editorial Coronis
#505	205C	Dotted Cross Symbol
#506	2E15	Downward Ancora
#507	2E14	Upward Ancora
#508	203B	Asteriskos
#509	0305+ 0311	Combining Overbar and Circumflex
#510	markup <stack> 03C0+ 2014+ 03B5	Stacked Greek Small Letter Pi and EM Dash and Greek Small Letter Epsilon ► Pi-Epsilon Symbol
#511	markup <stack> 03BA+ 2014+ 03B9	Stacked Greek Small Letter Kappa and EM Dash and Greek Small Letter Iota ► Kappa-Iota Symbol
#512	03FD	Greek Capital Reversed Lunate Sigma Symbol → abbreviation
#513	idiosyn	Worm on Circle → standing

³⁶ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, 0283 Latin Small Letter Esh represents the 'best fit' solution.

³⁷ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

³⁸ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

Beta	Unicode	Name
#514	idiosyn	◎ Worm on Circle → crawling
#515	10185	∞ Greek Xestes Sign
#516	0394+ 0345	Δ Greek Capital Letter Delta and Combining Greek Ypogegrammeni → abbreviation
#517	10185	∞ Greek Xestes Sign
#518	10179	⌚ Greek Year sign
#519	2191	↑ Upward Arrow
#520	2629	✚ Cross of Jerusalem ► stauros
#521	idiosyn	❀ Colic Amulet Symbol
#522	markup <rotate> 0397	Ἑ Greek Capital Letter Eta Rotated 90°
#523	2E13	٪ Dotted Obelus ► ἐστί Abbreviation
#524	2297	⊗ Circled Times ► End of Poem
#525	271B	✚ Heavy Open Centre Cross
#526	2190	← Leftward arrow
#527	02C6	^ Modifier Letter Circumflex Accent → editorial
#528	03BB+ 032D	λ Greek Small Letter Lambda and Combining Circumflex Accent Below ► Lambda insertion
#529	204B	׀ Interpolation Marker
#530	idiosyn	׀ Ancient Editorial Character
#531	035C	ׁ Combining Double Breve Below
#532	2E12	ׂ Hypodiastole
#533	03DA	߱ Greek Capital Lunate Sigma Symbol → uncial glyph variant
#534	0302 02C6	߲ Combining Circumflex Accent ߳ Modifier Letter Circumflex Accent → editorial
#535	idiosyn	ߵ Unknown Papyrological Character
#536	idiosyn	߶ Unknown Papyrological Character
#537	idiosyn	߷ Unknown Papyrological Character
#538	idiosyn	߸ Unknown Manuscript Character
#539	rare	߹ Editorial Coronis Lower Half
#540	idiosyn	߻ Variant Obelus
#541	non-TLG	߻ Idiosyncratic Papyrological Character
#542	03A1 +0336	߻ Greek Capital Letter Rho and Combining Long Stroke Overlay
#543	idiosyn	߻ Greek Capital Letter Rho Rotated 180° and Combining Long Stroke Overlay
#544	2058	߻ Four Dot Punctuation → Diamond Glyph
#545	idiosyn	߻ δηποτάτος Symbol
#546	idiosyn	߻ πλαγιοφύλαξ Symbol
#547	idiosyn	߻ ψιλός Symbol
#548	2016 +0334	߻ Double Vertical Line and Combining Tilde Overlay ► Unknown Abbreviation
#549	idiosyn	߻ Four Horizontal Lines
#550	2E2E	߻ Four Dot Punctuation → Square Glyph
#551	25CC	߻ Dotted circle
#552	idiosyn	߻ Exile sign
#553	idiosyn	߻ Abolition of Law Symbol

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Beta	Unicode	Name	Beta	Unicode	Name		
#554	idiosyn	✗	New Testament Symbol	#587	0395	E	Greek Capital Letter Epsilon ‣ Greek Vocal Notation Symbol-44 ‣ Greek Instrumental Notation Symbol-16 ‣ Greek Archaic Musical Symbol-12a ‣ Greek Archaic Musical Symbol-11a
#555	idiosyn	€	Gentiles Symbol	#588	1D208	□	Greek Vocal Notation Symbol-9 • Greek Instrumental Notation Symbol-44 ‣ Greek Archaic Musical Symbol-5a
#556	2629	✚	Cross of Jerusalem ‣ Stauros	#589	1D21A	⊖	Greek Vocal Notation Symbol-52
#557	idiosyn	§	Promise Symbol	#590	1D23F	↖	Greek Instrumental Notation Symbol-52
#558	idiosyn	✗	Biblical Ambiguity Symbol	#591	1D21B	↙	Greek Vocal Notation Symbol-53
#559	idiosyn	✗	Future Prophecy Symbol	#592	1D240	↗	Greek Instrumental Notation Symbol-53
#561	2191	↑	Upward Arrow	#593	039B	Λ	Greek Capital Letter Lambda ‣ Greek Vocal Notation Symbol-38
#562	0305	○	Combining Overline ‣ Musical Diseme	#594	rare	⌚	Greek Archaic Musical Symbol-2a ‣ Greek Archaic Musical Symbol-40a
#563	1D242	⊸	Musical Triseme	#595	rare	6	Greek Archaic Musical Symbol-4a ‣ Greek Archaic Musical Symbol-6b ‣ Mathematical Symbol
#564	1D243	⊹	Musical Tetraseme	#596	rare	9	Greek Archaic Musical Symbol-4b ‣ Greek Archaic Musical Symbol-6a ‣ Mathematical Symbol
#565	1D244	⊺	Musical Pentaseme	#597	rare	Ј	Greek Archaic Musical Symbol-7b
#566	1D231	Ѡ	Greek Instrumental Notation Symbol-32	#598	0394	Δ	Greek Capital Letter Delta ‣ Greek Archaic Musical Symbol-10b ‣ Greek Archaic Musical Symbol-9a
#567	1D213	F	Greek Vocal Notation Symbol-20 • Greek Instrumental Notation Symbol-28 ‣ Mathematical Symbol	#599	1D214	▽	Greek Vocal Notation Symbol-21 ‣ Greek Archaic Musical Symbol-10a ‣ Greek Archaic Musical Symbol-9b
#568	1D233	>	Greek Instrumental Notation Symbol-37	#600	1D228	Ξ	Greek Instrumental Notation Symbol-18 ‣ Greek Archaic Musical Symbol-12a ‣ Greek Archaic Musical Symbol-11b
#569	1D236	<	Greek Instrumental Notation Symbol-40 ‣ Greek Archaic Musical Symbol-3a	#601	rare	⌚-	Greek Archaic Musical Symbol-2b ‣ Greek Archaic Musical Symbol-40b
#570	03F9	Ϲ	Greek Capital Lunate Sigma symbol ‣ Greek Vocal Notation Symbol-31 ‣ Greek Archaic Musical Symbol-36a ‣ Greek Archaic Musical Symbol-34b	#602	1D237	>	Greek Instrumental Notation Symbol-42 ‣ Greek Archaic Musical Symbol-3b
#571	10143	Γ	Greek Idiosyncratic Musical Symbol	#603	03A0	Π	Greek Capital Letter Pi ‣ Greek Vocal Notation Symbol-33 ‣ Greek Archaic Musical Symbol-5b
#572	1D229	Ϝ	Greek Instrumental Notation Symbol-19 ‣ Greek Archaic Musical Symbol-26b	#604	1D226	>Last	Greek Instrumental Notation Symbol-14 ‣ Greek Archaic Musical Symbol-14a ‣ Greek Archaic Musical Symbol-13b
#573	1D212	Ζ	Greek Vocal Notation Symbol-19	#605	rare	>Last	Greek Archaic Musical Symbol-13a ‣ Greek Archaic Musical Symbol-14b
#574	0393	Γ	Greek Capital Letter Gamma ‣ Greek Vocal Notation Symbol-46	#606	rare	Ϝ	Greek Archaic Musical Symbol-15a
#575	1D215	Ϝ	Greek Vocal Notation Symbol-22 • Greek Instrumental Notation Symbol-24	#607	rare	€	Greek Archaic Musical Symbol-16b ‣ Greek Archaic Musical Symbol-17a
#576	1D216	Ρ	Greek Vocal Notation Symbol-23	#608	rare	϶	Greek Archaic Musical Symbol-16a ‣ Greek Archaic Musical Symbol-17b
#577	03A6	Φ	Greek Capital Letter Phi ‣ Greek Vocal Notation Symbol-28	#609	rare	϶	Greek Archaic Musical Symbol-18a ‣ Greek Archaic Musical Symbol-19b
#578	03A1	Ρ	Greek Capital Letter Rho ‣ Greek Vocal Notation Symbol-32	#610	rare	϶	Greek Archaic Musical Symbol-18b ‣ Greek Archaic Musical Symbol-19a
#579	039C	Μ	Greek Capital Letter Mu ‣ Greek Vocal Notation Symbol-37	#611	rare	϶	Greek Archaic Musical Symbol-20a
#580	0399	Ι	Greek Capital Letter Iota ‣ Greek Vocal Notation Symbol-40	#612	rare	϶	Greek Archaic Musical Symbol-23b ‣ Greek Archaic Musical Symbol-24a
#581	0398	ϴ	Greek Capital Letter Theta ‣ Greek Vocal Notation Symbol-41	#613	rare	϶	Greek Archaic Musical Symbol-15b
#582	1D20D	Ѷ	Greek Vocal Notation Symbol-14 • Greek Instrumental Notation Symbol-41				
#583	039D	Ν	Greek Capital Letter Nu • Greek Vocal Notation Symbol-36 • Greek Instrumental Notation Symbol-46				
#584	2127	Ѡ	Inverted Ohm Sign ‣ Greek Vocal Notation Symbol-49				
#585	0396	Ζ	Greek Capital Letter Zeta • Greek Vocal Notation Symbol-43 • Greek Instrumental Notation Symbol-49				
#586	1D238	Ѡ	Greek Instrumental Notation Symbol-43				

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Beta	Unicode	Name	Beta	Unicode	Name		
#614	rare	ϐ	Greek Archaic Musical Symbol-20b	#646	1D225	϶	Greek Instrumental Notation Symbol-13
#615	1D230	϶	Greek Instrumental Notation Symbol-30 ▸ Greek Archaic Musical Symbol-28a	#647	1D22C	϶	Greek Instrumental Notation Symbol-25
#616	1D21E	϶	Greek Instrumental Notation Symbol-2 ▸ Greek Archaic Musical Symbol-30a	#648	1D235	϶	Greek Instrumental Notation Symbol-39
#617	03A9	϶	Greek Capital Letter Omega ▸ Greek Archaic Musical Symbol-32a	#649	1D20B	϶	Greek Vocal Notation Symbol-12
#618	rare	϶	Greek Archaic Musical Symbol-38a	#650	1D20F	϶	Greek Instrumental Notation Symbol-48
#619	03BB	϶	Greek Small Letter Lambda ▸ Greek Archaic Musical Symbol-44a	#651	03A7	϶	Greek Capital Letter Chi ▸ Greek Vocal Notation Symbol-27
#620	rare	϶	Greek Archaic Musical Symbol-46a	#652	03A4	϶	Greek Capital Letter Tau ▸ Greek Vocal Notation Symbol-30
#621	1D205	϶	Greek Vocal Notation Symbol-6 • Greek Instrumental Notation Symbol-21 ▸ Greek Archaic Musical Symbol-26b	#653	1D219	϶	Greek Vocal Notation Symbol-51
#622	1D201	϶	Greek Vocal Notation Symbol-2 ▸ Greek Archaic Musical Symbol-30b	#654	1D21C	϶	Greek Vocal Notation Symbol-54 • Greek Instrumental Notation Symbol-20
#623	2127	϶	Inverted Ohm Sign ▸ Greek Archaic Musical Symbol-32b	#655	1D202	϶	Greek Vocal Notation Symbol-3 • Greek Instrumental Notation Symbol-3
#624	03FD	϶	Greek Capital Reversed Lunate Sigma Symbol ▸ Greek Instrumental Notation Symbol-33 ▸ Greek Archaic Musical Symbol-36b ▸ Greek Archaic Musical Symbol-34a	#656	1D224	϶	Greek Instrumental Notation Symbol-12
#625	rare	϶	Greek Archaic Musical Symbol-38b	#657	1D22E	϶	Greek Instrumental Notation Symbol-27
#626	rare	϶	Greek Archaic Musical Symbol-46b	#658	1D23E	϶	Greek Instrumental Notation Symbol-51
#627	1D217	϶	Greek Vocal Notation Symbol-24	#659	1D241	϶	Greek Instrumental Notation Symbol-54
#628	039F	϶	Greek Capital Letter Omicron ▸ Greek Vocal Notation Symbol-34	#660	0391	϶	Greek Capital Letter Alpha ▸ Greek Vocal Notation Symbol-48
#629	039E	϶	Greek Capital Letter Xi ▸ Greek Vocal Notation Symbol-35	#661	0392	϶	Greek Capital Letter Beta ▸ Greek Vocal Notation Symbol-47
#630	0394	϶	Greek Capital Letter Delta ▸ Greek Vocal Notation Symbol-45	#662	03A5	϶	Greek Capital Letter Upsilon ▸ Greek Vocal Notation Symbol-29
#631	039A	϶	Greek Capital Letter Kappa ▸ Greek Vocal Notation Symbol-39 • Greek Instrumental Notation Symbol-34	#663	03A8	϶	Greek Capital Letter Psi ▸ Greek Vocal Notation Symbol-26
#632	1D20E	϶	Greek Vocal Notation Symbol-15 • Greek Instrumental Notation Symbol-35	#664	1D23A	϶	Greek Instrumental Notation Symbol-47
#633	1D232	϶	Greek Instrumental Notation Symbol-36	#665	1D234	϶	Greek Instrumental Notation Symbol-38
#634	1D239	϶	Greek Instrumental Notation Symbol-45	#666	1D22F	϶	Greek Instrumental Notation Symbol-29
#635	1D200	϶	Greek Vocal Notation Symbol-1	#667	1D22D	϶	Greek Instrumental Notation Symbol-26
#636	1D203	϶	Greek Vocal Notation Symbol-4	#668	1D210	϶	Greek Vocal Notation Symbol-17
#637	1D206	϶	Greek Vocal Notation Symbol-7 • Greek Instrumental Notation Symbol-9	#669	1D20A	϶	Greek Vocal Notation Symbol-11
#638	1D209	϶	Greek Vocal Notation Symbol-10	#670	1D207	϶	Greek Vocal Notation Symbol-8
#639	1D20C	϶	Greek Vocal Notation Symbol-13	#671	1D21B	϶	Greek Vocal Notation Symbol-53
#640	1D211	϶	Greek Vocal Notation Symbol-18 • Greek Instrumental Notation Symbol-15	#672	1D218	϶	Greek Vocal Notation Symbol-50
#641	03A9	϶	Greek Capital Letter Omega ▸ Greek Vocal Notation Symbol-25	#673	1D223	϶	Greek Instrumental Notation Symbol-11
#642	0397	϶	Greek Capital Letter Eta ▸ Greek Vocal Notation Symbol-42 ▸ Greek Instrumental Notation Symbol-10	#674	1D222	϶	Greek Instrumental Notation Symbol-8
#643	1D21D	϶	Greek Instrumental Notation Symbol-1	#675	1D240	϶	Greek Instrumental Notation Symbol-53
#644	1D21F	϶	Greek Instrumental Notation Symbol-4	#676	1D23D	϶	Greek Instrumental Notation Symbol-50
#645	1D221	϶	Greek Instrumental Notation Symbol-7	#677	03BC	϶	Greek Small Letter Mu ▸ Greek Idiosyncratic Musical Symbol
			#678	1D220	϶	Greek Instrumental Notation Symbol-5	
			#679	1D204	϶	Greek Vocal Notation Symbol-5	
			#680	rare	϶	Greek Idiosyncratic Musical Symbol	
			#681	rare	϶	Greek Idiosyncratic Musical Symbol	
			#682	rare	϶	Greek Idiosyncratic Musical Symbol	
			#683	2733	϶	Eight Spoked Asterisk ▸ Greek Idiosyncratic Musical Symbol	

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Beta	Unicode	Name	Beta	Unicode	Name		
#684	1D22A	Ϛ	Greek Instrumental Notation Symbol-23	#751	0661	߱	Arabic-Indic Digit One
#685	rare	Ϛ	Greek Idiosyncratic Musical Symbol	#752	0662	߲	Arabic-Indic Digit Two
#686	rare	Ϛ	Greek Idiosyncratic Musical Symbol	#753	0663	߳	Arabic-Indic Digit Three
#687	rare	Ϛ	Greek Idiosyncratic Musical Symbol	#754	0664	ߴ	Arabic-Indic Digit Four
#688	03BC +030A	Ϛ	Greek Small Letter Mu and Combining Ring Above → abbreviation	#755	0665	ߵ	Arabic-Indic Digit Five
#689	10175	Ϛ	Greek One Half Sign	#756	0666	߶	Arabic-Indic Digit Six
#690	27D8	ܞ	Perpendicular Line Illustration	#757	0667	߷	Arabic-Indic Digit Seven
#691	27C0	ܞ	Three-Dimensional Angle Illustration	#758	0668	߸	Arabic-Indic Digit Eight
#692	27C1	ܞ	Contained Shape Illustration	#759	0669	߹	Arabic-Indic Digit Nine
#693	idiosyn	ܞ	Unknown Abbreviation	#760	0660	߻	Arabic-Indic Digit Zero
#694	0396	ܞ	Instrumental Notation Symbol 49	#761	idiosyn	ܻ	Superscript Oval Symbol
#695	2014	ܞ	Vocal Notation Symbol 16	#762	02D9	ܻ	Dot Above
#696	1D227	ܞ	Instrumental Notation Symbol 17	#800	2733	ܻ	Denarius ³⁹
#697	1D245	ܞ	Greek Musical Leimma	#801	10141	ܻ	Greek Acrophonic Attic One Half ► Mathematical Symbol
#700	205E	ܞ	Vertical Four Dots	#802	10140	ܻ	Greek Acrophonic Attic One Quarter ► Mathematical Symbol
#701	idiosyn	ܞ	Unknown Abbreviation	#803	03A7	ܻ	Greek Capital Letter Xi ► Greek Acrophonic Attic One Eighth
#702	idiosyn	ܞ	Unknown Editorial Character	#804	002F	ܻ	Solidus ► Greek Acrophonic Attic One Twelfth
#703	25CB+ 25CB+ 25CB	ܞ	Horizontal Three Circles	#805	03A4	ܻ	Greek Capital Letter Tau ► Greek Acrophonic Three Obols
#704	2014+ 0307	ܻ	EM Dash and Combining Dot Above ► Obelus Idiosyncratic Form	#806	039A	ܻ	Greek Capital Letter Kappa ► Greek Acrophonic One Collybus
#705	idiosyn	ܻ	Unknown Editorial Character	#807	10166	ܻ	Greek Acrophonic Troezenian Fifty
#706	idiosyn	ܻ	Unknown Editorial Character	#808	10148	ܻ	Greek Acrophonic Attic Five Talents
#707	idiosyn	ܻ	Unknown Editorial Character	#811	03A4	ܻ	Greek Capital Letter Tau ► Greek Acrophonic Attic One Talent
#708	idiosyn	ܻ	Unknown Editorial Character	#812	10148	ܻ	Greek Acrophonic Attic Five Talents
#709	223B	ܻ	Homothetic → editorial	#813	10149	ܻ	Greek Acrophonic Attic Ten Talents
#710	039A +0336	ܻ	Greek Capital Letter Kappa and Combining Long Stroke Overlay → abbreviation	#814	1014A	ܻ	Greek Acrophonic Attic Fifty Talents
*#711 #711	03FA 03FB	ܻ	Greek Capital Letter San Greek Small Letter San	#815	1014B	ܻ	Greek Acrophonic Attic One Hundred Talents
#712	idiosyn	ܻ	Kronos	#816	1014C	ܻ	Greek Acrophonic Attic Five Hundred Talents
#713	idiosyn	ܻ	Zeus	#817	1014D	ܻ	Greek Acrophonic Attic One Thousand Talents
#714	idiosyn	ܻ	Ares	#818	1014E	ܻ	Greek Acrophonic Attic Five Thousand Talents
#715	idiosyn	ܻ	Aphrodite	#819	rare	ܻ	Greek Acrophonic Attic Ten Thousand Talents
#716	idiosyn	ܻ	Hermes	#821	03A3	ܻ	Greek Capital Letter Sigma ► Greek Acrophonic One Stater
#717	2E00	ܻ	Right Angle Substitution Marker	#822	1014F	ܻ	Greek Acrophonic Troezenian Five
#718	2E01	ܻ	Right Angle Dotted Substitution Marker	#823	10150	ܻ	Greek Acrophonic Attic Ten Staters
#719	2E06	ܻ	Raised Interpolation Marker	#824	10151	ܻ	Greek Acrophonic Attic Fifty Staters
#720	2E07	ܻ	Raised Dotted Interpolation Marker	#825	10152	ܻ	Greek Acrophonic Attic One Hundred Staters
#721	markup <super> 003A	ܻ	Alternative Punctuation Marker	#826	10153	ܻ	Greek Acrophonic Attic Five hundred Staters
#722	2135	ܻ	Alef Symbol	#827	10154	ܻ	Greek Acrophonic Attic One Thousand Staters
#723	1D516	ܻ	Septuagint Reference	#828	rare	ܻ	Greek Acrophonic Attic Five Thousand Staters
#724	210C	ܻ	Hebrew Old Testament	#829	10155	ܻ	Greek Acrophonic Attic Ten Thousand Staters
#725	1D510	ܻ	Majority Reading of New Testament MSS				
#730	2014	ܻ	EM Dash ► Metrical Diseme				
#731	23D7	ܻ	Metrical Triseme				
#732	23D8	ܻ	Metrical Tetraseme				
#733	23D9	ܻ	Metrical Pentaseme				

³⁹ It is possible that Denarius will be assigned a codepoint. Currently, 2733 represents a 'best fit' solution.

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Beta	Unicode	Name	Beta	Unicode	Name		
#830	10147	Ϛ	Greek Acrophonic Attic Fifty Thousand Ϛ Greek Acrophonic Attic Fifty Thousand Staters	#866	03A7	X	Greek Capital Letter Xi Ϛ Greek Acrophonic Attic One Eighth Ϛ Greek Acrophonic Attic One Thousand
#831	10147	Ϛ	Greek Acrophonic Attic Fifty Thousand Ϛ Greek Acrophonic Attic Fifty Thousand Drachmas Ϛ Greek Acrophonic Attic Fifty Thousand Mnas	#867	10146	Ϛ	Greek Acrophonic Attic Five Thousand
#832	10156	Ϛ	Greek Acrophonic Attic Fifty Thousand Staters	#899			Unknown Numeral → represents any idiosyncratic numerical character so no Unicode codepoint can be assigned
#833	039C	M	Greek Capital Letter Mu Ϛ Greek Acrophonic Attic Ten Thousand Ϛ Greek Acrophonic Attic One Mna	#922	1D228	Ξ	Greek Instrumental Notation Symbol-18 Ϛ Mason's Mark
#834	10157	Ϛ	Greek Acrophonic Attic One Mnas	#923	idiosyn	Ϛ	Mason's Mark
#835	03A7	X	Greek Capital Letter Xi Ϛ Greek Acrophonic Epidaurean One Chalkeios	#924	idiosyn	Ϛ	Mason's Mark
#836	03A3	Σ	Greek Capital Letter Sigma Ϛ Greek Acrophonic Epidaurean Two Chalkeioi	#925	1D217	Ϛ	Greek Vocal Notation Symbol-24 Ϛ Mason's Mark
#837	03A4	T	Greek Capital Letter Tau Ϛ Greek Acrophonic Epidaurean Three Chalkeioi	#926	1D232	Ϛ	Greek Instrumental Notation Symbol-36 Ϛ Mason's Mark
#838	10143	Ϛ	Greek Acrophonic Attic Five Ϛ Greek Acrophonic Epidaurean Five Chalkeioi	#927	0057	Ϛ	Latin Capital Letter W Ϛ Mason's Mark
#839	10141	C	Greek Acrophonic Attic One Half Ϛ Greek Acrophonic Epidaurean Six Chalkeioi	#928	1D20B	Ϛ	Greek Vocal Notation Symbol-12 Ϛ Mason's Mark
#840	007C+ 007C	||	Vertical Line and Vertical Line Ϛ Greek Acrophonic Epidaurean Two Obols	#929	1D214	Ϛ	Greek Vocal Notation Symbol-21 Ϛ Mason's Mark
#841	007C+ 007C+ 007C	|||	Vertical Line and Vertical Line and Vertical Line Ϛ Greek Acrophonic Epidaurean Two Obols	#930	idiosyn	Ϛ	Mason's Mark
#842	00B7	.	Middle Dot Ϛ Greek Acrophonic Epidaurean One	#932	2733	*	Eight Spoked Asterisk
#843	1015B	:	Greek Acrophonic Epidaurean Two Ϛ Greek Acrophonic Epidaurean Two	#933	idiosyn	Ϛ	Mason's Mark
#844	205D	:	Tricolon Ϛ Greek Acrophonic Epidaurean Three	#934	idiosyn	Ϛ	Mason's Mark
#845	10158	Ϛ	Greek Acrophonic Heraeum One Plethron Ϛ Greek Acrophonic Epidaurean Five	#936	idiosyn	Ϛ	Mason's Mark
#846	10110	-	Aegean Number Ten Ϛ Greek Acrophonic Epidaurean Ten	#937	non-TLG		Miscellaneous Illustrations
#847	1015E	-	Greek Acrophonic Epidaurean Two Drachmas Ϛ Greek Acrophonic Epidaurean Twenty	#938	01A7	Ϛ	Latin Capital Letter Tone Two Ϛ Illustration
#848	10112	Ϛ	Aegean Number Thirty Ϛ Greek Acrophonic Epidaurean Thirty	#939	007E	~	Tilde Ϛ Illustration
#850	rare	Ϛ	Greek Acrophonic One Hundred Thousand	#940	idiosyn	Ϛ	Illustration
#853	0399	I	Greek Capital Letter Iota Ϛ Greek Acrophonic Attic One	#941	1D205	Ϛ	Illustration
#862	0394	Δ	Greek Capital Letter Delta Ϛ Greek Acrophonic Attic Ten	#960	non-TLG		Line on Stone Continues but Edition Stops Line
#863	10144	Ϛ	Ϛ Greek Acrophonic Attic Fifty	#961	non-TLG		Line on Stone Stops but Edition Continues Line
#865	10145	Ϛ	Ϛ Greek Acrophonic Attic Five Hundred	#980	idiosyn	Ϛ	Unknown Symbol
				#1000	1017C	Ϛ	One Obol
				#1001	1017D	Ϛ	Two Obols
				#1002	1017E	Ϛ	Three Obols
				#1003	1017F	Ϛ	Four Obols
				#1004	10180	Ϛ	Five Obols
				#1005	03A7	X	Greek Capital Letter Chi Ϛ Unknown Number of Chalkoi
				#1006	markup <stack> 03A7+ <small> 0391	Ϛ	Stacked Greek Capital Letter Chi and small Greek Capital Letter Alpha Ϛ One Chalkos
				#1007	markup <stack> 03A7+ <small> 0392	Ϛ	Stacked Greek Capital Letter Chi and small Greek Capital Letter Beta Ϛ Two Chalkoi

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Beta	Unicode	Name	Beta	Unicode	Name		
#1008	markup <stack> 03A7+ <small> 0393	ᜃ	Stacked Greek Capital Letter Chi and small Greek Capital Letter Gamma ‣ Three Chalkoi	#1116	01A7	ἢ	Latin Capital Letter Tone Two
#1009	markup <stack> 03A7+ <small> 0394	ᜄ	Stacked Greek Capital Letter Chi and small Greek Capital Letter Delta ‣ Four Chalkoi	#1117	005A	Ζ	Latin Capital letter Z
#1010	markup <stack> 03A7+ <small> 0395	ᜅ	Stacked Greek Capital Letter Chi and small Greek Capital Letter Epsilon ‣ Five Chalkoi	#1118	idiosyn	Ͳ	Non-TLG Character
#1011	markup <stack> 03A7+ <small> 0396	ᜆ	Stacked Greek Capital Letter Chi and small Greek Capital Letter Stigma ‣ Six Chalkoi	#1119	0110	Ͳ	Latin Capital Letter D with Stroke
#1012	markup <stack> 03A7+ <small> 0397	ᜇ	Stacked Greek Capital Letter Chi and small Greek Capital Letter Zeta ‣ Seven Chalkoi	#1120	idiosyn	Ͳ	Non-TLG Character
#1013	markup <stack> 03A7+ <small> 003E	ᜈ	Stacked Greek Capital Letter Chi and small Greater-Than Sign ‣ One Half Chalkos	#1121	005A+	Ζ	Latin Capital letter Z and Combining Long Stroke Overlay
#1020	003C	<	Less-Than Sign ‣ One Half Foot	#1122	idiosyn	Ҕ	Non-TLG Character
#1021	0394+ 0374	Δ'	Greek Capital Letter Delta and Greek Numeral Sign ‣ One Quarter Foot	#1123	004F	ଓ	Latin Capital Letter O
#1022	0397+ 0374	H'	Greek Capital Letter Eta and Greek Numeral Sign ‣ One Eighth Foot	#1124	211E	܂	Prescription Take
#1023	0399+ 0374	I'	Greek Capital Letter Iota and Greek Numeral Sign ‣ One Sixteenth Foot	#1125	idiosyn	Ҕ	Non-TLG Character
#1024	039B+ 0392	AB	Greek Capital Letter Lambda and Greek Capital letter Beta ‣ One Thirty-Second Foot	#1126	0076+	܂	Latin Small Letter V and Combining Long Solidus Overlay
#1100	2183	܂	Roman Numeral Reversed One Hundred	#1127	0336+	܂	Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay
#1101	idiosyn	IS	Non-TLG Character	#1128	0049+ 0336+ 0049+ 0336+ 0053+ 0336	܂	Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay
#1102	idiosyn	܂	Non-TLG Character	#1129	005A+ 0336	܂	Latin Capital letter Z and Combining Long Stroke Overlay
#1103	0323+ 0313	܂	Combining Dot Below and Combining Comma Above	#1130	005C	܂	Reverse Solidus
#1104	idiosyn	܂	Non-TLG Character	#1131	005C+ 005C	܂	Reverse Solidus and Reverse Solidus
#1105	004D+ 030A	M	Latin Capital Letter M and Combining Ring Above	#1132	005C+ 0336	܂	Reverse Solidus and Combining Long Stroke Overlay
#1106	idiosyn	܂	Non-TLG Character	#1133	005C+ 0336+ 005C+ 0336	܂	Reverse Solidus and Combining Long Stroke Overlay and Reverse Solidus and Combining Long Stroke Overlay
#1107	0053+ 0336+ 0053+ 0336	܂	Latin Capital letter S and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay	#1134	idiosyn	܂	Non-TLG Character
#1108	0058 +0336	X	Latin Capital Letter X and Combining Long Stroke Overlay	#1135	0039	܂	Digit Nine
#1109	003D	=	Equals Sign	#1136	2112	܂	Script Capital L
#1110	002D	-	Hyphen-Minus	#1200	00A2	܂	Cent Sign
#1111	00B0	܂	Masculine Ordinal Indicator	#1201	2021	܂	Double Dagger
#1112	idiosyn	܂	Non-TLG Character	#1202	20A4	܂	Pound Sign
#1113	idiosyn	܂	Non-TLG Character	#1203	00DF	܂	Latin Small Letter Sharp S
#1114	1D201	܂	Greek Vocal Notation Symbol-2	#1204	00B0	܂	Degree Sign
#1115	007C	|	Vertical Line	#1205	non-TLG	܂	Franklin's Phonetic Alphabet
				#1206	non-TLG	܂	Franklin's Phonetic Alphabet
				#1207	non-TLG	܂	Franklin's Phonetic Alphabet
				#1208	non-TLG	܂	Franklin's Phonetic Alphabet
				#1209	0127	܂	Latin Small Letter H with Stroke
				#1210	non-TLG	܂	Franklin's Phonetic Alphabet
				#1211	non-TLG	܂	Franklin's Phonetic Alphabet
				#1212	0044 +0336	܂	Latin Capital Letter D and Combining Long Stroke Overlay
				#1213	0152	܂	Latin Capital Ligature OE
				#1214	0153	܂	Latin Small Ligature OE
				#1215	00C6	܂	Latin Capital Letter AE
				#1216	00E6	܂	Latin Small Letter AE
				#1217	non-TLG	܂	Franklin's Phonetic Alphabet
				#1218	non-TLG	܂	Franklin's Phonetic Alphabet
				#1219	0024	܂	Dollar Sign
				#1220	0040	܂	Commercial At
				#1221	0131	܂	Latin Small Letter Dotless I
				#1222	0130	܂	Latin Capital Letter I with Dot
				#1223	0069+ 0336	܂	Latin Small Letter I and Combining Long Stroke Overlay

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